

18^e.

All. non troppo risoluto

CONCERTO

VIOLETTA 18. An. non troppo isolato
 CONCERTO

FF P
 F F F F F F
 FF P F
 FF F F F F
 P
 P
 FF
 FF
 P
 Solo P
 F PP
 F P mF P mF
 F P

480

VIOLINO I^o

Majore

Violino I^o score, Major section. The music is written on 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, mF, PP, FF). The section concludes with the instruction "Minore" and a key signature change to two sharps (F#, C#).

Violino I^o score, Minor section. The music is written on 4 staves. The key signature is two sharps (F#, C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, mF). The section concludes with the instruction "volti".

VIOLINO I.^o

Handwritten musical score for Violino I. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as F, P, PP, FF, and Solo. The piece concludes with a double bar line and the number 480.

VIOLINO I.

5

Violino I musical score page 5. The page contains 14 staves of music in G major (one sharp). The tempo is marked *And.^e* at the beginning of the 7th staff. The time signature is 3/8. The score includes various dynamic markings such as *P* (piano), *F* (forte), *PP* (pianissimo), *FF* (fortissimo), *cres* (crescendo), *dim* (diminuendo), *tr* (trill), *Solo*, *tutti*, and *morendo*. There are also performance instructions like *I* (first position), *tr* (trill), and *tr* (trill). The page number 480 is visible at the bottom center.

480

VIOLINO I^o

Presto

Violino I^o score, page 6, marked Presto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is Presto. The score includes various dynamics and articulations:

- Staff 1: *P Solo* (piano), *tutti* (forte), *FF* (fortissimo).
- Staff 2: *Solo* (piano), *P* (piano).
- Staff 3: *FF tutti* (fortissimo).
- Staff 4: *Solo* (piano), *P* (piano), *tutti* (forte), *FF* (fortissimo).
- Staff 5: *Solo* (piano), *P* (piano).
- Staff 6: *FP* (fortissimo piano), *FP* (fortissimo piano), *FP* (fortissimo piano), *F* (forte).
- Staff 7: *F* (forte), *P* (piano).
- Staff 8: *P* (piano).
- Staff 9: *P* (piano).
- Staff 10: *P* (piano), *F* (forte).

The score is written for Violino I^o and includes a variety of musical notations such as eighth notes, sixteenth notes, and slurs. The page number 480 is visible at the bottom right.

VIOLINO Iº

7

Musical score for Violino Iº, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as P (piano), FF (fortissimo), F (forte), and F Solo. Performance instructions like 'tutti' and 'volti' are also present. The bottom of the page is marked with the number 480.

VIOLINO I.^o

Minore

This musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics are indicated by letters: *P* (piano), *FF* (fortissimo), *Solo*, and *tutti*. The piece concludes with a double bar line. The page number 480 is printed at the bottom center.

P

tutti
FF

Solo
P

tutti
FF

P *P* *F*

tr *tr* *FP* *FP*

FP

tr

F

tutti
FF

480